

Lydia Kelly Campbell

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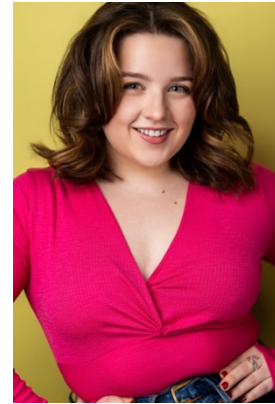
770-853-9878

Next: *Rent* (Female Swing)
June 7-10th, Southern Plains (OKC)

Mezzo/Alto

Green / Brunette

5'2"



Regional

<i>Spamalot</i>	Lady Of The Lake	Cedar Summerstock Theatre Dir. Craig Johnson
<i>The Wizard of Oz</i>	Ensemble/Dance Captain	Cedar Summerstock Theatre Dir. Nancy Lee, Nicki Kromminga
<i>Jane Austen's Emma</i>	Female Swing	OK Shakespeare Company Dir. Judith Pender
<i>The Christmas Show</i>	Pops Chorale	OKC Philharmonic Dir. Joel Levine

University

<i>Jesus Christ Superstar</i>	Jesus	University of Oklahoma Dir. Tim Espinosa
<i>Assassins</i>	Sara Jane Moore	University of Oklahoma Dir. Harold Mortimer
<i>Pippin</i>	Berthe	University of Oklahoma Dir. Lyn Cramer

Film

<i>The BFAs Webseries</i> (Youtube)	Principal	University of Oklahoma Dir. Anna McGuire
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Training

<i>BFA Musical Theatre Performance</i> (2024) Acting: Paul Christman, Tim Espinosa, Judith M. Pender, Jerome Stevenson, Chris Freihofer (CSA) Voice: Vince Leseney, Mandy Jiran Dance: Karen Boyd Bethel (Jazz), Lyn Cramer (Tap), Christa St. John (Ballet) <i>Ugarte Voice Studio</i> (Instructor: Pia Ugarte), Private Vocal Training (2008-2018)		University of Oklahoma Weitzenhoffer School of Musical Theatre
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Special Skills

Vocal Styles (Rock, Country, Pop, Soprano/Head Voice, Classical), Shakespeare Training, IPA Training (Standard RP, Cockney, French, Southern, Minnesotan), Dance Styles (Tap, Basic Jazz), Music Direction, Sight Singing Skills, Perfect Pitch, Sports (Soccer, Basketball), Duck Noises, Child Care/Teaching Experience